







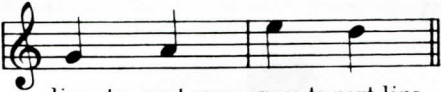
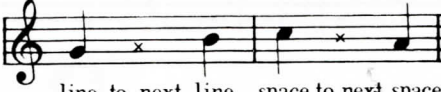

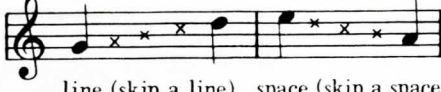


NOTE VALUES - RESTS




Note and Rest Values in $\frac{4}{4}$ Time					
	TWO EIGHTHS	QUARTER	HALF	DOTTED HALF	WHOLE
NOTES					
RESTS					
Count:	two-8ths	quar - ter	half - note	half - note - dot	whole - note - hold - it
OR Count:	1 - and	1	1 - 2	1 - 2 - 3	1 - 2 - 3 - 4

INTERVALS







<p>2nd</p>  <p>line to next space space to next line</p>	<p>3rd</p>  <p>line to next line space to next space</p>
<p>4th</p>  <p>line to space space to line</p>	<p>5th</p>  <p>line (skip a line) to line space (skip a space) to space</p>

TIME SIGNATURES

$\frac{2}{4}$ 2 beats in each measure.
 $\frac{3}{4}$ 3 beats in each measure.
 $\frac{4}{4}$ 4 beats in each measure.

$\frac{2}{4}$ the quarter note () gets one beat.
 $\frac{3}{4}$ the quarter note () gets one beat.
 $\frac{4}{4}$ the quarter note () gets one beat.

TERMS

Forte *f* means loud.
Legato Play connected tones smoothly.
Piano *p* means soft.
Slur A curved line over  or under  two or more notes that are to be played legato.
Staccato Play disconnected tones in a short separated way. A dot above () or below () a note means to play staccato.
Tie A curved line which connects notes on the same line  or space . Play the first note and hold it for the value of both notes.